## [6] 次の英文を読んで、あとの問いに答えなさい。

In Japan, there is a short style of poem made of 17 \*syllables: 5-syllable \*phrase, 7-syllable phrase and 5-syllable phrase. It's called "Haiku." There is <u>oone more rule in making Haiku</u>. In each Haiku, we must have a word which shows the season. It's called "Kigo (a seasonal word)." So people who know a lot about plants, vegetables, natural events, weather and the climate of each season are good at making Haiku. This kind of poem became popular in Japan (2) we have four seasons: spring, summer, fall, and winter.

In the Edo period, there was a Haiku \*genius called Matsuo Basho. He traveled a lot and wrote a lot of Haiku wherever he went. The most famous of his Haiku is

「古池や 蛙跳び込む 水の音」

"I see an old pond. As the frog dives into 3it, I hear the water."

Now, there is a \*movement to create Haiku without Kigo. People living in cities don't know much about nature. The new Haiku doesn't need Kigo, so it has become very popular. It won't be difficult to make if you watch carefully what is happening around you. You can easily enjoy making <u>@it</u> if you try. Even children are enjoying it.

注: syllable 音節 phrase フレーズ、句 genius 天才 movement 動き、運動

- (1) 下線部①「もう一つの俳句作りのルール」とは何か、日本語で答えなさい。
- (2) 空所( ② ) に入る最も適切な接続詞を次のア〜エから選び、記号で答えなさい。

   ア and
   イ because
   ウ so
   エ but

- (3) 下線部③を英語3語で書きかえるとき、解答欄の( ) に適する語を書きなさい。
- (4) 下線部④は何を表わしているか。具体的に日本語で答えなさい。
- (5) 本文の内容について述べた次の英文ア~オから正しいものを2つ選び、記号で答えなさい。
  - 7 People who enjoy four different seasons make Haiku better.
  - 1 Using Kigo well is not hard for younger people.
  - ウ Matsuo Basho made a lot of Haiku at the places he visited.
  - The new Haiku is called Senryu.
  - オ People in cities like sports very much, so the new Haiku without Kigo became popular.